



Benoit Polvéche

Web site : www.ergone.be

Rigger, sculptor, decorator, steel technician.

+32485492396

benoit.polveche@gmail.com

Birth : 25 08 1972, Roubaix (fr)

Languages : French, English, Spanish

Work Experience :

- 2019 : **Model maker** : Wooden calendar construction for feature film “**Le Calendrier**”, dir. **Patick Ridremond**, Frakas prod.
- Master class : Stop-motion rigging**, Start-Motion, Film en Bretagne, Lorient.
- Props maker** : 2 full-scale metal side cars for BMXs ; lions and elephant latex masks
Independent Stop-motion armatures maker : human boddies
Private client
- Rigging for vegetables** : Rabobank advertising. Beast Animation studio
- 2018 : **Master class : Stop-motion puppets : armatures bulding**, Film en Bretagne, Rennes.
- Reinforcement sculpture & decor** : “La Gioconda”, monumental clown head sculpture : “**Opera royal de la Monnaie**”, Brussel.
- 2017 : **Rigging** for rods puppet : short film “**Reruns**”, **Rosto A.D.** Private view production.
- Stop-motion puppet armature**, cat body : short film “**La bague au doigt**”, **Gerlando Infuso**. Kwassa film.
- Reinforcement sculpture & decor** : “Lucio Sillia”, articulated metal structures for trees : “**Opera royal de la Monnaie**”, Brussel.
- 2016 : **Stop-motion puppets armatures, and heads mechanic**, humans and dogs bodies, dogs heads : feature film : “**Isle of dogs**”, **Wes Anderson**, Arch Model Studio, IOD Production, London.
- 2015 : Simple **head mechanic** for a rods puppet test, Disney production.
- Rigging**, lead stop-motion rigger :
feature film : “**Ma vie de Courgette**”, **Claude Barras**,
RITA Productions, Blue Spirit Productions, Gébéka Films. Lyon.
- 2014 : **Stop-motion puppets armatures**, humans bodies :
feature film : “**Ma vie de Courgette**”, **Claude Barras**,
RITA Productions, Blue Spirit Productions, Gébéka Films. Genève
- 2013 : **Reinforcement sculpture & decor** : “Orphéo & Eurydice”, landscape & architecture sculpture.
“**Opera royal de la Monnaie**”, Brussel.
- Suggar string puppet** :
“**Tirlemont**” advetising,
with Artefact, Caviar production.
- Reinforcement sculpture & decor** : “Lucrezia Borgia”, landscape & technics.
“**Opera royal de la Monnaie**”, Brussel.
- Stop-motion puppet armatures**, humans bodies : short movie “**Les Pecheresses**”,
dir. **Gerlando Infuso**. Eklektik production.
- 2012 : **Reinforcement sculpture & décor** : “**Lulu**”, sculpture, mold & casting.

“Opera royal de la Monnaie”, Brussel.

2011 : **Stop-motion puppet armatures, human body :**
video-clip for **Emile Simon, Gerlando Infuso.**

Master class, workshop : stop-motion puppets armatures, ICAIC, la Habana. Cuba.

Stop-motion puppet maker and rigger : short film **“Terra sola”,**
Eve Martin & Nico Bueno, La Parti-production.

Reinforcement sculpture & décor : trees metal structures.
“Opera royal de la Monnaie”, Brussel / Théâtre des Champs Elysée, Paris.

Stop-motion puppet maker : TV serie : **“La minute du Chat”,**
Philippe Gueluck, Atelier de l’Enclume, RTBF, France2.

2010 : **Head decorator : “Sortilège”** full-sized medieval game at Brussel with Recyclart.

2007 : **Scenographic ironworks, furnitures & mock-up :** **Hans Op De Beeck** studio. Brussel.

Scenographic ironworks, technical stage elements : **Namur theater.**

2006 : **Ironworks and design at Recyclart.** Urban design, & furnitures.

Reinforcement decoration : “Boris Godonov”
“Opera royal de la Monnaie”, Brussel.

Scenographic ironworks, technical stage structures :
“Lyon lumières” & Atomium event, ETF-Procon, Wavre.

Scenographic ironworks, technical stage structures :
Wollubilis culture center, Woluwe-Saint-Lambert.

2005 : **Ironworks reinforcement :** “Cosi fan tutte”, metal greenhouse.
“Opéra royal de la Monnaie”, Brussel.

Monumental ciment decoration and ironworks :
Aquarium of Gijon (Spain). Coutant sa.

Monumental ciment decoration and ironworks :
Zoo vivarium of Antwerpen, “Giant sprl”.

2004 : **Sculptor, shooting technics :**
short movie : **“EntroPeau”, Joel Godfroid, WIP- Ambiance production.**

Show, festivals and stage decoration, site development :

1997 - 98 : Biomechanic Tour
1995 - 99 : Festival Astropolis, Brest, Lorient.
1995 - 97 : Transfund, Nantes.
1998 : Festival Exil, Cherbourg.

Education :

99/00: University Diploma of Higher Technician Specialist in Computer Aided Design (CAO/DAO), Institute of technologie. St Nazaire. (fr)

.. /95: License Art Université de Haute-Bretagne, Rennes (fr).

Personnal works, exhibitions with steel sculptures since 1994 :

Website : <http://benalo.net>

